



RYCOLAA STUDIOS
WWW.RYCOLAA.COM

MIX

MITSURU ADACHI

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CHAPTER 41:

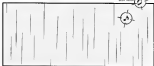
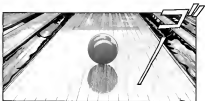
IT'S A DATE, RIGHT?



THE
RAINY
FOUN-
DING
DAY,







hoho
hoo...

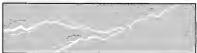
PS. TALKING







EYE FLASH







WAAA



OH MY



I DON'T LOOK LIKE THIS BECAUSE OF THE SCORE...



IT'S JUST A GAME

DON'T LOOK LIKE THAT HAVE FUN



THANK YOU

YOUR GOING TO

HELP, OTOMO-CHU



HOW,

ARE YOU NOT THERE











I
ALREADY
YES



JUST
THROW YOUR
SECOND BALL
ALREADY

AKAS-
KUN.

YOU'LL NEED
A LOT MORE
PRACTICE
BEFORE YOU
CAN GIVE ME
THE BALL.



DON'T MIX ME
WITH THOSE
RUN-OF-THE-MILL
FITCHERS WHO
THROW EVERYTHING
STRAIGHT DOWN
THE MIDDLE.

I'M THE KIND
OF GUY WHO
PLAYS THE BALL
STRICT IN THE
CORNER



THERE'S A
LOT INTIL
STANDING



	16	1	2
Otani	8	7	1
	17	25	
Pical	7	1	6
	8	16	
Natsuno	18	5	3
	18	26	

	8	9	10
8	7	2	
10	1	10	
7	2	8	1
8	8	9	7
2	2	1	1
11	3	11	5











	16	1	2
Otonai	8  7 1		
	17	25	
Pikai	7 1	6 2	
	8	16	
Natsuno		5 3	
	18	26	

	8	9	10
	8  7 2 8  7		
	101	110	127
	7 2 8 1   8		
	88	97	125
	2 2 1 1 7 2		
	113	115	124















Handwritten signature or stylized text, possibly reading "K. L." or similar, written in a bold, expressive style.



WELL
THAT'S A HIT,
TOOT!

HOW
ABOUT
THAT
ONE?



...YEAH,
I ALREADY
GO.





YOU'RE
A SODGEE
FILMST

CUT IT
OUT!